

GUNSMOKE ORIGINAL SCORE COMPOSERS

Elmer Bernstein:

- "Hostage!" December 11, 1972 (Season 18)

Bruce Broughton:

- "A Quiet Day in Dodge" January 29, 1973 (Season 18)

- "The Wiving" October 14, 1974 (Season 20)

- "The Iron Man" October 21, 1974 (Season 20)

- "The Fourth Victim" November 4, 1974 (Season 20) [with Martin L. Klein]

- "The Tarnished Badge" November 11, 1974 (Season 20) [with Martin L. Klein]

- "Brides and Grooms" February 10, 1975 (Season 20)

- "The Sharecroppers" March 31, 1975 (Season 20) [with Martin L. Klein]

Paul Dunlap :

- "Brother Whelp" November 7, 1959 (Season 5) Note: First original score of the half-hour series.

Allyn Ferguson:

- "Nowhere To Run" January 15, 1968 (Season 13, color)

Gerald Fried:

- "Dry Road To Nowhere" April 3, 1965 (Season 10)

Rene Garriguenc :

- "Odd man Out" Nov 21, 1959 (Season 5)

- "Miguel's Daughter" Nov 28, 1959 (Season 5)

- "Groat's Grudge" January 2, 1960 (Season 5)

- "Speak Me Fair" May 7, 1960 (Season 5)
- "Distant Drummer" November 19, 1960 (Season 6)
- "He Learned About Women" February 24, 1962 (Season 7)
- "The Gallows" March 3, 1962 (Season 7)

Harry Geller:

- "One Killer On Ice" January 23, 1965 (Season 10)
- "Seven Hours To Dawn" September 18, 1965 (Season 11 premiere)
- "The Hostage" December 4, 1965 (Season 11)
- "Outlaw's Woman" December 11, 1965 (Season 11)
- "Mad Dog" January 14, 1967 (Season 12, now in color)
- "A Hat" October 16, 1967 (Season 13)
- "Prairie Wolfer" November 13, 1967 (Season 13)
- "A Matter of Honor" November 17, 1969 (Season 15)
- "The Lost" September 13, 1971 (Season 17 premiere)
- "Phoenix" September 20, 1971 (Season 17)

Ernest Gold:

- "Gunfighter R.I.P." October 22, 1966 (Season 12, now in color)

Jerry Goldsmith:

- "Doc Judge" (Season 5)
- "The Blacksmith" September 17, 1960 (Season 6)
- "The Wake" December 10, 1960 (Season 6)
- "Love Thy Neighbor" January 28, 1961 (Season 6)
- "Old Faces" March 18, 1961 (Season 6)
- "The Whispering Tree" November 12, 1966 (Season 12, now in color)

Leigh Harline:

- "Quaker Girl" December 10, 1966 (Season 12, now in color)

Wilbur Hatch:

- "Don Matteo" October 22, 1960 (Season 6)
- "Hard Virtue" May 6, 1961 (Season 6)
- "Old Yellow Boots" October 7, 1961 (Season 7)

- "Old Dan" January 27, 1962 (Season 7)
- "Tell Chester" April 20, 1963 (Season 8)
- "Comanches Is Soft" March 7, 1964 (Season 9)

Jack Hayes:

- "Waste" Sept 27 & October 4 1971 (Season 170 [with Leo Shuken])

Bernard Herrmann:

- "Tall Trapper" January 21, 1961 (Season 6)
- "Kitty Shot" February 11, 1961 (Season 6)
- "Harriet" March 4, 1961 (Season 6)

Jerrold Immel

- "Sarah" October 16, 1972 (Season 18)
- "Matt's Love Story" September 24, 1973 (Season 19)
- "The Boy and the Sinner" October 1, 1973 (Season 19)
- "Kitty's Love Affair" October 22, 1973 (Season 19)
- "The Widow and the Rogue" October 29, 1973 (Season 19)
- "The Hanging of Newly O'Brien" November 26, 1973 (Season 19)
- "The Schoolmarm" February 25, 1974 (Season 19)
- "Matt Dillon Must Die" September 9, 1974 (season 20 premiere--final season)
- "Thirty A Months and Found" October 7, 1974 (Season 20)
- "Island in the Desert" December 2 & 9, 1974 (Season 20)
- "Larkin" January 20, 1975 (Season 20)

Luchi De Jesus:

- "Hawk" October 20, 1969 (Season 15)

Leon Klatzkin: [Note: Several or all of these entries are debatable or suspect as well...There is no way he could write a new full score for an hour show week after week after week in seasons 13, 14 & 15 especially. Perhaps he was given credit for music of his that was recycled but I noted music from other composers as well.]

- "The Storm" September 25, 1965 (Season 11)
- "Taps for Old Jeb" October 16, 1965 (Season 11)
- "The Pretender" November 20, 1965 (Season 11)
- "Death Watch" January 8, 1966 (Season 11)
- "Sanctuary" February 26, 1966 (Season 11)
- "Treasure of John Walking Fox" April 16, 1966 (season 11) [yet Waxman's
- "The Raid" music is also included!]
- "Parson Comes To Town" April 30, 1966 (Season 11)
- "Prime of Life" May 7, 1966 (Season 11)
- "The Gold takers" September 24, 1966 (Season 12, now in color)
- "The Well" November 19, 1966 (Season 12)
- "Stage Stop" November 26, 1966 (Season 12)
- "Champion of the World" December 24, 1966 (Season 12)
- "Saturday Night" January 7, 1967 (Season 12)
- "Old Friend" February 4, 1967 (Season 12)
- "Mistaken Identity" March 18, 1967 (Season 12)
- "Nitro" [Part I] April 8, 1967 (Season 12)
- "Nitro" [Part II] April 15, 1967 (Season 12)
- "The Wreckers" September 11, 1967 (Season 13)
- "The Prodigal" September 25, 1967 (Season 13)
- "Vengeance" [Part I] October 2, 1967 (Season 13)
- "Vengeance" [Part II] October 9, 1967 (Season 13)
- "Hard Luck Henry" October 23, 1967 (Season 13)
- "The Pillagers" November 6, 1967 (Season 13)
- "Stranger in Town" November 20, 1967 (Season 13)
- "Death Train" November 27, 1967 (Season 13)
- "Rope Fever" December 4, 1967 (Season 13)
- "The Victim" January 1, 1968 (Season 13)
- "Dead Man's Law" January 8, 1968 (Season 13)
- "Hill Girl" January 29, 1968 (Season 13)
- "The Gun Runners" February 5, 1968 (Season 13)
- "The Jackals" February 12, 1968 (Season 13)
- "A Noose for Dobie Price" March 4, 1968 (Season 13)
- "The Hide Cutters" September 30, 1968 (Season 14)
- "Uncle Finney" October 14, 1968 (Season 14)
- "O'Quillian" October 28, 1968 (Season 14)
- "9:12 to Dodge" November 11, 1968 (Season 14)
- "Abelia" November 18, 1968 (Season 14) [with Johnny Parker]
- "Railroad" November 25, 1968 (Season 14)

- "The Miracle Man" December 2, 1968 (Season 14)
- "Waco" December 9, 1968 (Season 14)
- "Lobo" December 16, 1968 (Season 14)
- "Johnny Cross" December 23, 1968 (Season 14)
- "The Money Store" December 30, 1968 (Season 14)
- "The Twisted Heritage" January 6, 1969 (Season 14)
- "Time of the Jackals" January 13, 1969 (Season 14)
- "Gold Town" January 27, 1969 (Season 14)
- "The Mark of Cain" February 3, 1969 (Season 14)
- "The Reprisal" February 10, 1969 (Season 14)
- "The Long Night" February 17, 1969 (Season 14)
- "The Night Riders" February 24, 1969 (Season 14)
- "The Intruders" March 3, 1969 (Season 14)
- "The Prisoner" March 17, 1969 (Season 14)
- "Exodus 21:22" March 24, 1969 (Season 14)
- "The Devil's Outpost" September 22, 1969 (Season 15 premiere)
- "A Man Called 'Smith'" October 27, 1969 (Season 15)
- "The Still" November 10, 1969 (Season 15)
- "The Innocent" November 24, 1969 (Season 15)
- "Ring of Darkness" December 1, 1969 (Season 15)
- "MacGraw" December 8, 1969 (Season 15)
- "Roots of Fear" December 15, 1969 (Season 15)
- "The War Priest" January 5, 1970 (Season 15)
- "The Pack Rat" January 12, 1970 (Season 15)
- "The Judas Gun" January 19, 1970 (Season 15)
- "Doctor Herman Schultz M.D." January 26, 1970 (Season 15)
- "The Badge" February 2, 1970 (Season 15)
- "Kiowa" February 16, 1970 (Season 15)
- "Celia" February 23, 1970 (Season 15)
- "Morgan" March 2, 1970 (Season 15)
- "The Thieves" March 9, 1970 (Season 15)
- "Hackett" March 16, 1970 (Season 15)
- "The Cage" March 23, 1970 (Season 15)
- "Stark" September 28, 1970 (Season 16)
- "Luke" November 2, 1970 (Season 16)
- "The Gun" November 9, 1970 (Season 16)
- "The Scavengers" November 16, 1970 (Season 16)
- "The Witness" November 23, 1970 (Season 16)
- "McCabe" November 30, 1970 (Season 16)
- "Sergeant Holly" December 14, 1970 (Season 16)

- "Captain Sligo" January 4, 1971 (Season 16)
- "Jaekel" February 1, 1971 (Season 16)
- "Murdoch" [or "Murdock"] February 8, 1971 (Season 16)
- "Cleavus" February 15, 1971 (Season 16)
- "Lavery" February 22, 1971 (Season 16)
- "Lynott" November 1, 1971 (Season 17)

Martin L. Klein:

- "Jesse" February 19, 1973 (Season 18)
- "The Fourth Victim" November 4, 1974 (Season 20) [with Bruce Broughton]
- "The Tarnished Badge" November 11, 1974 (Season 20) [with Bruce Broughton]
- "The Sharecroppers" March 31, 1975 (Season 20) [with Bruce Broughton]

Irwin Kostal:

- "The Wrong Man" October 29, 1966 (Season 12, now in color)

William Lava:

- "Little Girl" April 1, 1961 (Season 6)

Lucien Moraweck:

- "No Chip" December 3, 1960 (Season 6)
- "Perce" September 30, 1961 (Season 7 premiere) Note: Start of the hour length black & white series. The 12th season starts the color hour series.

Tommy Morgan:

- "Uncle Sunday" December 15, 1962 (Season 8)
- "May Blossoms" February 15, 1964 (Season 9)
- "The Promoter" April 25, 1964 (Season 9)
- "South Wind" November 27, 1965 (Season 11)

Jerome Moross:

- "Stolen Horses" April 8, 1961 (Season 6)

Lyn Murray:

- "Friend's Pay-Off" September 3, 1960 (Season 6 premiere)

- "Unloaded Gun" January 14, 1961 (Season 6)

- "Kioga" October 23, 1965 (Season 11)

- "Honor Before Justice" March 5, 1966 (Season 11)

Jaime Mendoza-Nava:

- "Mannon" January 20, 1969 (Season 14)

John Parker:

- "Baker's Dozen" December 21, 1970 (Season 13)

- "Blood Money" January 22, 1968 (Season 13) [as Johnny Parker]

- "The First People" February 19, 1968 (Season 13) [as John Carl Parker]

- "Mr. Sam'l" February 26, 1968 (Season 13) [as John Carl Parker]

- "Lyle's Kid" September 23, 1968 (Season 14 premiere) [as Johnny Parker]

- "Zavala" October 7, 1968 (Season 14) [as Johnny Parker]

- "Slocum" October 21, 1968 (Season 14) [as Johnny Parker]

- "Abelia" November 18, 1968 (Season 14) [with L. Klatzkin]

- "The Good Samaritans" March 10, 1969 (Season 14)

- "Stryker" September 29, 1969 (Season 15) [as John Parker]

- "Coreyville" October 6, 1969 (Season 15) [as John Parker]

- "Danny" October 13, 1969 (Season 15)

- "Charlie Noon" November 3, 1969 (Season 15)

- "The Sisters" December 29, 1969 (Season 15)

- "Albert" February 9, 1970 (Season 15)

- "Chato" September 14, 1970 (Season 16 premiere)

- "The Noose" September 21, 1970 (Season 16)

- "Sam McTavish M.D." October 5, 1970 (Season 16)

- "Gentry's Law" October 12, 1970 (Season 16)

- "Snow Train" [Part I] October 19, 1970 (Season 16)

- "Snow Train" [Part II] October 26, 1970 (Season 16)

- "The Noon Day Devil" December 7, 1970 (Season 16)

- "Jenny" December 28, 1970 (Season 16)

- "Mirage" January 11, 1971 (Season 16)

- "The Tycoon" January 25, 1971 (Season 16)
- "Pike" [aka "Dirty Sally"] March 1 & March 8 1971 (Season 16)
- "Trafton" October 25, 1971 (Season 17)
- "Drago" November 22, 1971 (Season 17)
- "Gold Train (The Bullet)" 3-part, Nov 29, Dec 6, Dec 13 (Season 17)
- "Hidalgo" January 10, 1972 (Season 17)
- "Tara" January 17, 1972 (Season 17)
- "One for the Road" January 24, 1972 (Season 17)
- "Yankton" February 7, 1972 (Season 17)
- "Alias Festus Haggin" (Season 17)
- "The River" September 11 & 18 (Season 18 premiere)
- "Bohannon" September 25, 1972 (Season 18)
- "The Fugitives" October 23, 1972 (Season 18)
- "Milligan" November 6, 1972 (Season 18)
- "The Brothers" November 27, 1972 (Season 18)
- "Jubilee" December 18, 1972 (Season 18)
- "This Golden Land" March 5, 1972 (Season 18)
- "Women for Sale" September 10 & 17 (Season 19 premiere)
- "A Game of Death, An Act of Love" Nov 5 & 12 (Season 19)
- "Lynch Town" November 19, 1973 (Season 19)
- "Trail of Bloodshed" March 4, 1974 (Season 19)
- "The Guns of Cibola Blanca" Sept 23 & 30 (Season 20)
- "The Colonel" December 16, 1974 (Season 20)
- "The Squaw" January 6, 1975 (Season 20)

Jack Pleis:

- "Noose of Gold" March 4, 1967 (Season 12, color)

Leonard Rosenman:

- "The Imposter" May 13, 1961 (Season 6)

Willis H. Schaefer:

- "Harvest" March 26, 1966 (season 11) [with Harry Zimmerman]

Rudy Schraeger: [Note: Some of these entries are debatable as to total source of music. For instance, the "Help Me Kitty" episode is credited to him but I detected "stock" music from other composers....There is no way he

could've written so many fully original scores for an hour show in one season. The same would apply to the credits given in great frequency to Leon Klatzkin starting in Season 11. Note that these questionable entries all started with Season 10, interestingly, when Herschel Burke Gilbert started doing music supervision in the series.....]

- "Crooked Mile" October 3, 1964 (Season 10)
- "Old Man" October 10, 1964 (Season 10)
- "Doctor's Wife" October 24, 1964 (Season 10)
- "Help Me Kitty" November 7, 1964 (Season 10) [stock music also]
- "Jonah Hutchinson" November 21, 1964 (Season 10)
- "Big Man, Big Target" November 28, 1964 (Season 10) [stock music also]
- "Innocence" December 12, 1964 (Season 10)
- "Double Entry" January 2, 1965 (Season 10)
- "Deputy Festus" January 15, 1965 (Season 10) [stock music also]
- "Song For Dying" February 13, 1965 (Season 10)
- "Winner Take All" February 20, 1965 (Season 10)
- "Twenty Miles From Dodge" April 10, 1965 (Season 10) [stock music also]

Nathan Scott:

- "Old Flame" May 28, 1960 (Season 5)
- "Bad Seed" February 4, 1961 (Season 6)
- "The Far Places" April 6, 1963 (Season 8)
- "Kitty Cornered" April 18, 1964 (Season 9)

Richard Shores:

- "Bad Lady from Brookline" May 1, 1965 (Season 10)
- "Clayton Thaddeus Greenwood" October 2, 1965 (Season 11)
- "Sweet Billy, Singer of Songs" January 15, 1966 (Season 11)
- "Snap Decision" September 17, 1966 (Season 12 premiere, now in color)
- "Lijah" November 8, 1971 (Season 17)
- "P.S. Murry Christmas" December 27, 1971 (Season 17)
- "Tatum" November 13, 1972 (Season 18)

Leo Shuken:

- "Waste" Sept 27 & October 4 1971 (Season 17) [with Jack Hayes]

Philip Spring:

- "The Lure" February 25, 1967 (Season 12, color)

Fred Steiner:

- "Box o' Rocks" December 5, 1959 (Season 5)
- "Hinka Do" January 30, 1960 (Season 5)
- "Unwanted Deputy" March 5, 1960 (Season 5)
- "Colleen So Green" April 2, 1960 (Season 5)
- "The Bobsy Twins" May 21, 1960 (Season 5)
- "Minnie" April 15, 1961 (Season 6)
- "Long Hours, Short Pay" April 29, 1961 (Season 6)
- "Chester's Dilemma" May 20, 1961 (Season 6)
- "All That" October 28, 1961 (Season 7)
- "The Squaw" November 11, 1961 (Season 7)
- "Wagon Girls" April 7, 1962 (Season 7)
- "The Summons" April 21, 1962 (Season 7)
- "Cale" May 5, 1962 (Season 7)
- "Call Me Dodie" September 22, 1962 (Season 8)
- "Cotter's Girl" January 19, 1963 (Season 8)
- "Jeb" May 25, 1963 (Season 8)
- "Kate Heller" September 28, 1963 (Season 9 premiere)
- "My Sister's Keeper" November 2, 1963 (Season 9)
- "Extradition" [Part I] December 7, 1963 (Season 9)
- "Extradition" [Part II] December 14, 1963 (Season 9)
- "Blue Heaven" September 26, 1964 (Season 10 premiere)
- "Chicken" December 5, 1964 (Season 10) ?? [not sure if fully original, partly original, or culled from previous scores]
- "Run, Sheep, Run" January 9, 1965 (Season 10) ? Supervisor H.B.Gilbert
- "Eliab's Alm" February 27, 1965 [supervised H.B.Gilbert] ??
- "Pariah" April 17, 1965 (Season 10) [yet initial stock music, including Herrmann] ??
- "Two Tall Men" May 8, 1965 (Season 10) ??
- "The New Society" May 22, 1965 (Season 10) ??
- "Ten Little Indians" October 9, 1965 (Season 11)
- "The Mission" October 8, 1966 (Season 12, now in color)

Leith Stevens :

- "Big Tom" January 9, 1960 (Season 5)
- "Where'd They Go" March 12, 1960 (Season 5)
- "The Badge" November 12, 1960 (Season 6)
- "The Do-Badder" January 6, 1962 (Season 7)
- "The Search" September 15, 1962 (Season 8). Note: Season Eight premiere.

Morton Stevens:

- "Malachi" November 3, 1965 (Season 11)
- "My Father's Guitar" February 12, 1966 (Season 11)
- "The Jailer" October 1, 1966 (Season 12, now in color)--a rather Herrmannesque score at spots.
- "The Good People" October 15, 1966 (Season 12, now in color)
- "The Moonstone" December 17, 1966 (Season 12)
- "Muley" January 21, 1967 (Season 12)
- "Ladies from St. Louis" March 25, 1967 (Season 12)
- "Cattle Barons" September 18, 1967 (Season 13)
- "Major Glory" October 30, 1967 (Season 13)
- "Wonder" December 18, 1967 (Season 13)
- "New Doctor in Town" October 11, 1971 (Season 17)

Nathan Van Cleave:

- "Apprentice Doc" December 9, 1961 (Season 7)
- "Lacey" January 13, 1962 (Season 7)
- "The Way It Is" December 1, 1962 (Season 8)
- "I Call Him Wonder" March 23, 1963 (Season 8)
- "The Quest for Asa Janin" June 1, 1963 (Season 8)

Franz Waxman:

- "The Raid" [Part I] January 22, 1966 (Season 11)
- "The Raid" [Part II] January 29, 1966 (Season 11)

Harry Zimmerman:

- "Harvest" March 26, 1966 (Season 11) [with Willis H. Schaefer]

[Completed Saturday, July 29, noon PDT]

[Compiled by Bill Wrobel]